

Puccini  
Donde lieta usci  
from La Boheme

Lento molto  $\text{♩} = 66$

Don - de lie - ta u -

*dolce*

*p* *pp*

This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic and a *dolce* marking. The piano part features a descending eighth-note pattern in the right hand and a simple bass line in the left hand.

*poco rit.*

sci al tuo gri - do d'a - mo - re, tor - na so - la Mi -

*poco rit.*

This system contains the next two staves. The vocal line continues with a melodic phrase, including a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern, also marked *poco rit.* and featuring triplet figures in the bass line.

Andantino



.mi al so - li - ta - rio ni - do.

Ri - tor - na un'al-tra

Andantino

*espressivo.*



*mf* *agitando un poco* *p*

*p cresc.*

*rall.* - - - *a tempo*



vol - ta a in - tes - ser fin - ti fior!

*a tempo*



*rall.*

*pp*

*m.s.*

*Lento.*

*rall.*



Ad - di - o,

sen - za ran -



*rall.*

*col canto*

*pp*

Andantino mosso  $\text{♩} = 84$

*riten. a tempo*



.cor — A-scolta, a - scol-ta. Le po - che ro-bea-du - na che la-sciat  
Andantino mosso  $\text{♩} = 84$  a tempo



spar - se.

Nel mio cas - set - to stan chiu - si



*poco rit.*

*a tempo*

quel cerchiet - to d'or, e il li-bro di pre-ghie - re.



*poco rit.* *a tempo.*

In-vol-gi tut-to quan-to in un grem-biale e man-de-rò il por-

*poco rit.* *a tempo.*

*espressivo.*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Performance markings include 'poco rit.' and 'a tempo.' above the vocal line, and 'espressivo.' and 'a tempo.' below the piano accompaniment.

- tie - re.

*ppp*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a complex texture with many chords and some tremolos. A dynamic marking of 'ppp' is present in the piano part.

*molto rit.* *a tempo*

Ba - da sot - to il guan - cia - le — c'è la cuf - fiet - ta

*molto rit.* *a tempo*

*pppp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line includes a triplet of eighth notes. The piano accompaniment has a steady bass line and chords. Performance markings include 'molto rit.' and 'a tempo.' above and below the piano part, and a dynamic marking of 'pppp' in the piano part.

ro - sa. Se vuoi, — se vuoi, — se vuoi ser -

*stent.*

*animando e cresc.* *f* *dim.* *rall.*

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a series of chords in the bass register, marked 'animando e cresc.' and 'f'. The vocal line starts with a half note 'ro - sa.' followed by a series of eighth and sixteenth notes. The piano part features dynamic markings 'dim.' and 'rall.' towards the end of the system.

- bar - la a ri - cor - do d'a - mor! — Ad -

*poco allarg. -*

*poco allarg.* *f* *pp rit.*

*vall.*

Detailed description: This system contains the next two staves of music. The key signature changes to two flats (B-flat major). The vocal line continues with a half note '- bar - la a ri - cor - do d'a - mor!' followed by a half note 'Ad -'. The piano accompaniment is marked 'poco allarg.' and 'f'. There are dynamic markings 'pp rit.' and a 'valla' marking in the piano part. The piano part features a series of chords and some melodic lines in the right hand.

- di - o, ad - dio sen - za ran - cor —

*a tempo.* *rall.* *col canto.* *ppp*

Detailed description: This system contains the final two staves of music. The key signature remains two flats. The vocal line starts with a half note '- di - o,' followed by a half note 'ad - dio sen - za ran - cor'. The piano accompaniment is marked 'a tempo.' and 'rall.'. The piano part features a series of chords and some melodic lines in the right hand, marked 'col canto.' and 'ppp'. The piano part ends with a series of chords in the bass register.